

FEDERAL BUREAU OF INVESTIGATION

Date 6/20/68

Mr. JAMES (JIMMY) BRESLIN was interviewed at Gallagher's Steak House, 228 West 52nd Street, New York, New York. He stated that he writes for several newspapers throughout the United States and that his agent is the Sterling Lord Literary Agency, 75 East 55th Street, New York, New York. He resides at [REDACTED] New York.

Starting on March 17, 1968, he has covered several of Senator ROBERT KENNEDY's Presidential campaigns.

During the evening of June 4, 1968, he was in the Ambassador Hotel in Los Angeles, California, when Senator KENNEDY made his victory speech. The Embassy Room in which Senator KENNEDY made his speech was very crowded so BRESLIN went to the press room which was near the Embassy Room and watched the speech on television.

When the speech ended an individual he thinks was DICK DRAIN of Senator EDWARD KENNEDY's staff appeared at the door of the press room and said that Senator ROBERT KENNEDY was on his way to the press room. Senator ROBERT KENNEDY after his speeches made it a habit to visit the press room and talk to the press.

BRESLIN went to the door of the press room to wave to Senator ROBERT KENNEDY. He did not see Senator ROBERT KENNEDY, but while at the doorway he heard what at first he thought was a kitchen tray drop to the floor. It was a shot and there were 3 or 4 more. At the most, BRESLIN heard four or five shots. People were running and screaming. BRESLIN ran towards where the sound of the shots were.

There was a crowd screaming. These people were to BRESLIN's left. BRESLIN knew this was where Senator ROBERT KENNEDY was lying. In the immediate vicinity was PAUL SCHWADE lying on the floor. To BRESLIN's approximate right was BILL BARRY of Senator ROBERT KENNEDY's staff.

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On 6/19/68 at New York, New York File # NY 44-1640

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BARRY had someone by the arm which was extended up and which hand held a black barrel pistol. The hand with the pistol then went down onto a table. Someone was jumping on the table. The hand holding the gun dropped it and then something happened and the hand again picked up the gun. ROSIE GRIER then threw a male on a table and held him down and grabbed the male by the arm. BRESLIN then saw the person on the table for the first time. It was SIRHAN SIRHAN. At this moment ROSIE GRIER was holding the gun in his (GRIER's) left hand.

At approximately this time GEORGE PLIMPTON had SIRHAN by his head; WARREN ROGERS had his left leg; and RAFER JOHNSON was grabbing his hand.

BRESLIN was of the impression at the time that the gun was still loaded and he tried to get it away from ROSIE GRIER. GRIER would not release the gun. RAFER JOHNSON then asked GRIER for the gun and GRIER gave the gun to JOHNSON.

BRESLIN standing very close to SIRHAN and being face to face with him asked him twice, "Why did you have to do it?" SIRHAN's eyes were rolling and he did not answer. SIRHAN then tried to thrash around with his legs and body, but those holding him kept him secure.

After SIRHAN SIRHAN was secured by BARRY, JOHNSON, GRIER, PLIMPTON, and ROGERS, and being held by GRIER, JOHNSON, PLIMPTON and ROGERS, BILL BARRY went to Senator ROBERT KENNEDY.

BRESLIN occasionally looked over at Senator ROBERT KENNEDY.

The police arrived and SIRHAN was turned over to them by GRIER, JOHNSON, PLIMPTON and ROGERS.

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BRESLIN stated that he did not see the actual shooting and that he had not seen SIRHAN before this. He saw no one in a polka dot dress.

BRESLIN has since heard various rumors. One was that DICK TUCK of Senator ROBERT KENNEDY's staff chased SIRHAN off the platform twice and that DICK HARWOOD of the Washington Post actually saw SIRHAN shoot Senator ROBERT KENNEDY.